

ALEXANDER SANSON

Representation:

US Agents: Brett Norensberg / Mark Herzberg | Gersh — Direct: +1 (310) 490-3436
Managers: Lena Roklin / Alex Syragakis | Luber Roklin — Direct: +1 (310) 855-2214
AUS Agent: David Sheridan | Marquee Management — Email: david@marqueemgt.com.au
Height: 6'0" Weight: 155 lbs Hair: Brown Eyes: Brown Union Status: Non-Union

FILM

Bump: A Christmas Film (2025) — Gabriel Hernandez | STAN | Dir. Margie Beattie

Die A Little (2025) — Lead | Independent | Dir. Dayne Hudson

Blood Brothers (2025) — Lead | Mica Productions | Dir. Charlton Schneider

TELEVISION

Disney Talent Discovers: Talent Showcase (2026) — Hunter Castillo | Dir. Richard J. Lee

Bump S5 (2024) — Series Regular, Gabriel Hernandez | Stan | Dir. Rebecca O'Brien & Margie Beattie

Bump S4 (2023) — Series Regular, Gabriel Hernandez | Stan | Dir. Rebecca O'Brien & Margie Beattie

Bump S3 (2022) — Series Regular, Gabriel Hernandez | Stan | Dir. Rebecca O'Brien & Margie Beattie

COMMERCIAL

La Pera (2024) — Lead | Dir. Dayne Hudson

VOICEOVER

KFC (2024) — Lead | Eardrum

AUDIO BOOKS

What Have They Done to Liza McLean? (2025) — Lead | Audible | Author: Amy Doak

TRAINING

National Institute of Dramatic Art (NIDA) — Acting (2023)

Les Chantry — Ongoing Workshops (2022–2023)

Les Chantry — 3-Day Intensive Workshop (during NIDA)

Anthony Meindel's Actor Workshop (AMAW) — Page to Stage to Screen Intensive (2022–2024)

Anthony Meindel's Actor Workshop (AMAW) — Ongoing Classes (2022–2024)

Jeff Seymour — Zoom Intensive (2024)

SPECIAL SKILLS

Accents: Standard US, Standard UK, General Spanish/Latin

Sports: Basketball, Rugby, Soccer, Beginner Acrobatics

Instruments: Guitar