

JD MARTIN

SAG-AFTRA // Green Card Holder

www.officialjdmartin.com

Hair: Brown / Eyes: Blue / Height: 6'

Manager: Michael Abrams Group

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Television

<i>Moonshine</i>	Recurring Guest Star	CW/CBC	Dir. Sheri Elwood
<i>FBI: Most Wanted</i>	Recurring Guest Star	CBS	Dir. Ken Girotti
<i>Manifest</i>	Recurring Guest Star	NBC/Netflix	Dir. Claudia Yarmy
<i>American Sports Story</i>	Co-Star	FX	Dir. Carl Franklin
<i>Bull</i>	Co-Star	CBS	Dir. Geary McLeod
<i>The Food That Built America</i>	Co-Star	History Channel	Dir. Brad Grimm
<i>Avenues (Pilot)</i>	Co-star	Full Armor Productions	Dir. Jason Chaet

Film

<i>Seneca - HBO</i>	Supporting	Dir. Jason Chaet
<i>Peeking (Short)</i>	Lead	Dir. Wells Watson Jr.
<i>Absolute Power (Short)</i>	Lead	Dir. Isaac Suero
<i>The Set Up</i>	Supporting	Dir. Joseph Kandov

Theatre

New York

<i>Python</i>	Michael	Theatre Row (ATF Prod)	Dir. Mark Barford
<i>The Brutes</i>	J. Seymour	The New Ohio Theatre	Dir. Sara Fellini
<i>Sonder</i>	Sam	The Players Theatre	Dir. Joseph Walsh
<i>Much Ado About Nothing</i>	Claudio	Paperlight	Dir. Monty Renfrow
<i>Twelfth Night</i>	Duke Orsino	Swiftly Tilting	Dir. Rebecca Kidwell
<i>In Love With The Arrow Collar Man</i>	Charles Beach	Theatre 80 St. Marks	Dir. Chuck Muckle

Regional

<i>Romeo and Juliet</i>	Tybalt/Paris	Valley Shakespeare Festival	Dir. Tom Simonetti
<i>Psycho Beach Party</i>	Provoloney	Valley Shakespeare Festival	Dir. Tom Simonetti
<i>An Ideal Husband</i>	Lord Goring	MGS Theatre Group	Dir. Tim Scott

Training

Private Coaching & Scene Study: Joan Rosenfels

The American Musical and Dramatic Academy

Acting: Dan Daily, Jason Chaet, Ray Virta, Mark Riherd

Lecoq & Clowning: Mark Brady (Australia)

Stage Combat: Unarmed, Rapier, Rapier / Dagger, Broadsword*: Joseph Travers, David Dean Hastings, Rod Kinter, Judi L. Ockler

Voice and Speech: Angela Eckard, Chris Nehar, Diane Zaremba

Improvisation: Michael Perilstein, Michael Hauschild

Acting for Camera: Jason Chaet, Cate Smit

Special Skills

***Recommended Pass in Broadsword and Rapier by SAFD 2015,** Stage Combat, Dialects:

(Australian, Standard American, RP, variety of British, Irish, variety of American Southern), IPA Proficient, fully qualified Surf Lifeguard, Military Training for Film (can operate a firearm).