



Step on to Production - FAQs

I have no Industry experience - can I apply?

Yes. No prior experience is required as this programme is designed for individuals that are keen to make their first step towards a career in the Film & TV industry. We are keen to hear from people that have a genuine enthusiasm for the industry with a strong desire to hone their craft.

Please note, this course is not designed for those aspiring to be on-screen.

Is there an age limit for applying to the programme?

There is no upper age limit, you just need to be 18 or over on the programme start date.

Is the programme paid?

Yes. All participants will receive a bursary to cover their travel and accommodation costs while on the course.

Trainee placements on productions will be paid at the regular trainee rate.

Do I need a driving license?

A driving license is not a requirement for the programme. Both locations are accessible by public transport.

What will be required of me while on the programme?

Participants will attend a 2.5 week training programme with time split between Pinewood Studios and the National Film & Television School in Beaconsfield. Hours may vary and you will be expected to be on time at the correct location each day.

We are looking for people that will fully engage with the programme to make the most of the learning opportunities.

There will be some self guided research required and a couple of group presentation tasks.

Am I guaranteed a placement after the programme?

A role on a Disney production is not guaranteed upon completion of the programme.

Participants will be supported by the Crew Talent team in securing interviews for suitable trainee opportunities on Disney productions both during and after the course.

What kind of positions can I be put forward for on completion of the programme?

Participants can be put forward for trainee opportunities on high-end TV and feature film productions across Disney Live Action, Lucasfilm, Marvel Studios, Searchlight Pictures or 20th Century Studios.

We typically recruit trainees across the following departments:

- **Production Management** - Production Office, Accounts, Assistant Directors, Locations, Studio Unit, Publicity, Sustainability
- **Craft** - Art Department, Set Decorating, Props, Costume, Hair & Make-Up, Creature Effects
- **Technical** - Camera, Sound, Video, DIT, Grip, Electrical / Lighting, Script Supervision, SFX, VFX