

# Production Safety Guidebook for Motion Picture & Television

Prepared as a Resource for Production  
The Walt Disney Company Enterprise Risk Management/Safety Department  
818-560-1726 | <https://wdproductionsafety.com>

– Part A –

## Nova Scotia Occupational Health & Safety Program



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The safety and well-being of everyone on our production is of the highest importance. As a responsible employer, we take seriously our duty to protect our crew, cast and anyone else who may be affected by our activities.

We remind everyone in our workforce that they too have a duty to take action to protect themselves and others. They must follow the Company's safety, policies, procedures and guidelines. To support this, we will provide necessary information, supervision, equipment and training.

Our goal is to achieve the highest standards of safety in film and television production. This is not some noble aspiration - we genuinely believe that we can achieve this goal if everyone involved makes an active commitment daily to make safety an integral part of the film-making process.

This production will support and enable everyone in its workforce in their efforts to manage all significant risks to our cast, crew, visitors and neighbours. We will respect our legal obligations, consult on safety with our cast and crew, and learn from our experiences along the way. The written Occupational, Health & Safety Program will, at minimum, be reviewed annually, and revised as necessary. All cast and crew will be notified of any revisions and provided access to a copy of the policy and written program.

(Note: See the full "production safety policy" for comprehensive policy information).

Production Title: \_\_\_\_\_

Production Company: \_\_\_\_\_

The following individuals are the key points of contact with significant responsibility for health and safety:

1st Assistant Director: \_\_\_\_\_

Cell: \_\_\_\_\_

Unit Production Manager: \_\_\_\_\_

Cell: \_\_\_\_\_

Construction Coordinator: \_\_\_\_\_

Cell: \_\_\_\_\_

Production Office Coordinator: \_\_\_\_\_

Cell: \_\_\_\_\_

Production Safety Representative: \_\_\_\_\_

Cell: \_\_\_\_\_

Production Safety Consultant: \_\_\_\_\_

Cell: \_\_\_\_\_

Any productions with special effects, stunts, aerial photography, major set construction, unique/hazardous locations, children or animals planned should be discussed in advance with your assigned Production Safety Representative or Consultant.

## Introduction

Responsibilities for health and safety rest with all employees, including production management, cast and crew members. All production employees have the personal responsibility to protect their own health & safety and that of their fellow staff and crew members. Working safely is a condition of employment.

## Studio Production Safety Department

Each production company is fully accountable and responsible for a safe and healthy workplace. Production management must understand and implement this program. The role of the Studio Production Safety Department, Local Production Safety Coordinator and/or Consultant is to provide guidance and recommendations, NOT to assume or replace the production company's role in providing a safe workplace.

A Studio Production Safety Representative, local Production Safety Coordinator and/or Consultant, working at the direction of the company, will periodically conduct reviews of the production and audit for compliance within this program. Findings will be reviewed with the Unit Production Manager and other applicable responsible personnel on an ongoing basis.

## Local Production Safety Coordinator & Consultant

### Main Roles & Responsibilities

- Assist in identifying safety hazards and make recommendations based on safety regulations and the company– including PPE recommendations
- Maintain all Occupational Health and Safety (OHS) related files for the production
  - Safety Coordinator will refer to Production Department for wrap requirements
- Sends out all Disney OHS department forms and training materials
- Track and record Disney OHS Production Safety Program Orientation (PSO) for all workers
- Conduct department orientations with head of department and key/lead workers
- Assist departments in New & Younger Worker orientations as needed
- Oversee Production compliance to Provincial OHS Regulations and Policies
- Maintain and track all reports filed with Provincial OHS Regulatory Boards
- Post all OHS Safety Bulletins and maintain all OHS safety bulletin boards at worksites (i.e. construction mill, warehouses, offices, prep, set, & wrap sites)
- Post all notices and orders from Provincial OHS Regulatory Boards
- Attend all site visits by Provincial OHS Regulatory Boards
- Note all/any orders from the OHS Board and send out any required notice to departments as required and directed by Provincial OHS Regulatory Boards and/or Disney Production Safety
- Work with Disney Production Safety to address written orders issued by Provincial OHS Regulatory Boards
- Attend monthly Joint Occupational Health & Safety Committee meetings
  - Post all JOHSC minutes on all facility OHS Safety Bulletin Boards i.e. WorkSafe, MOL, CNESST etc
- Conduct site visits & investigations with a Production Safety Manager and member of the JOHSC (if available) at all facilities, prep and wrap sites and sets
- Manage First Aid Reports
  - Maintain and track all first aid reports
  - Notify all applicable parties of reportable incidents (i.e. near miss, serious injury, regulatory required incident etc.)
- Conduct/Participate in investigations (i.e. near miss, serious injury, regulatory required incident etc.) and provide assistance in the correction of safety hazards and corrective actions

## Management & Supervisory Responsibilities

Management and Supervisory Personnel are responsible for ensuring that:

- Regular scheduled Joint Occupational Health and Safety (JHSC) meetings with employer and employee representation for the purpose of reviewing health and safety activities, accident trends and determining necessary courses of corrective actions.
- Support and direction necessary for the effective implementation of the health and safety program are provided and health and safety policies, procedures and regulations are enforced.
- Cast and crew members are informed of any potential or actual dangers to their health and safety, are instructed in Personal Protective Equipment, safe work practices, rules and WCB requirements and policies.
- Cast and crew are not permitted to work when their actions indicate that the work would jeopardize themselves or others.
- Appropriate records and statistics are maintained and made available, where required, to inspectors, investigators or other regulatory personnel.
- Where required by Nova Scotia Labour and Advanced Education, a coordinator is designated as responsible for administration of production safety activities.
- Where practicable, new work areas are inspected prior to commencement of work.
- Daily informal inspections are undertaken, for jobs anticipated to last more than two weeks, bi-weekly planned inspections of work areas, equipment, tools, work methods and practices are undertaken.
- Completed inspection reports are submitted to management at the earliest opportunity.
- Immediate action, as authorized by management, is undertaken to correct substandard safety practices and conditions identified through inspections or reported to management / supervisory personnel.
- All accidents required to be investigated by the WCB regulation, are investigated for the purpose of identifying causes and necessary corrective actions.
- Accident investigation reports are reviewed and necessary courses of corrective action are implemented through directives to appropriate personnel.
- A production representative accompanies Nova Scotia Labour and Advanced Education officers performing inspections.

## Producer

The Producer is responsible for ensuring the health and safety of workers, informing them of hazards, and correcting hazardous workplace conditions and practices. The primary means of accomplishing this is by ensuring that the individual production's Occupational Health & Safety (OH&S) Program is implemented and personnel are performing their assigned duties under the OH&S Program. Producers should be familiar with Nova Scotia Labour and Advanced Education safety regulations.

## Production Manager

The Unit Production Manager is responsible for verifying that production carries out the policies and procedures as outlined in the OH&S Program. Specific tasks include:

- Ensure cast and crew follow safe work procedures
- Ensure safety talks and meetings are held
- Ensure sets and locations are inspected for potential hazards and that potential hazards are eliminated or controlled
- Ensure Personal Protective Equipment (PPE) is provided and used by workers where required
- Ensure first aid and medical services are provided as required
- Notify Studio Production Safety and the Production Executive of any serious accidents/injuries

## Director

The Director must make the health and safety of the cast and crew a priority when planning and filming scenes, and support the assistant directors in their health and safety responsibilities. Safety must be taken into consideration when selecting locations during the director's scout.

## Director of Photography

The Director of Photography must ensure the safety of the camera and lighting crew, and make safety a priority when placing cameras and lighting.

## Stunt Coordinator

The Stunt Coordinator must ensure the safety of cast and crew before, during, and after stunt sequences. Refer to the Stunt Safety Inspection Checklist (Form-09) which provides basic safety guidelines.

## Special Effects Coordinator

The Special Effects Coordinator must ensure the safety of all involved cast and crew before, during, and following special effects sequences. Refer to the Special Effects Safety Inspection Checklist (Form-10) which provides basic safety guidelines

## 1st Assistant Director

The 1st Assistant Director (1st AD) is responsible for safety on the set. They must conduct safety talks at crew call with the cast and crew, whenever filming has moved to a new location, or any changes to any planned activities and prior to activities that present unique hazards. Everyone must be aware of potential hazards on the set, safe evacuation routes, and the location of medical assistance, and ensure that this information is conveyed to the crew. The 1st AD ensures the Production Activity Notification Checklist (Form-11) is completed whenever stunts, special effects, or unusual activities or locations are scheduled. The 1st AD is also responsible for ensuring the appropriate safety emergency contact information and bulletins are included on the call sheet.

## Construction Coordinator

The Construction Coordinator must:

- Ensure that safe work practices are followed in all areas construction is taking place
- Ensure that appropriate first-aid facilities, personnel and transport are available
- Ensure that tools and equipment are regularly inspected and in good working condition, with safety guards in place.
- Verify any environmental and structural concerns (on filming locations) have been abated prior to disturbing any materials (i.e. floor tiles, window putty, old paint).
- Ensure appropriate disposal of hazardous chemicals according to provincial regulatory requirements. In addition, the Construction Coordinator will implement additional applicable OH&S programs including, but not limited to: Accident & Incident Reporting, Safe Work Procedures, Education & Training, New and Young Worker Orientations and Personal Protective Equipment.

## Department Heads/Supervisors

The Department Heads / Supervisors are responsible for ensuring that their crew conducts work in compliance with health and safety regulation, policies, and procedures. This includes ensuring that their crew is:

- Using all appropriate PPE
- Operating equipment and tools in a safe manner
- Receiving adequate training
- Reporting all accidents and injuries.
- Participate in all incident investigations.
- Implementing working alone procedures

Department heads and Supervisors must also notify workers of any potential workplace hazards. Refer to the following sections of this manual: Accident & Incident Reporting, Safe Work Procedures, New and Young Worker Orientations, Education & Training, and Personal Protective Equipment.

## Location Manager

The Location Manager is responsible for assessing all potential filming locations, advising the production company and Production Safety of any identified potential hazards, and taking steps to eliminate or control them. The location manager should communicate with the Production Safety in regards to technical safety concerns. All findings should be communicated to the Production Manager. The Location Hazard Checklist (Form-05) is included in this program to help identify hazards.

## Production Office Coordinator

The Production Office Coordinator is responsible for:

- Maintaining the health and safety information related to the OH&S Program
- Coordinating the distribution of health and safety information to cast and crew, including required postings
- Sending (by fax or email) the Production Activity Notification Form to Studio Production Safety
- Assisting with safety meetings, site visits, training verification and online production safety orientation (PSO).

## Worker / Employee Responsibilities

All production employees must take an active part in the Occupational Health and Safety Program. This can be accomplished by, but is not limited to, the following:

- Present at the mandatory safety meeting held at crew call.
- Know and comply with all applicable requirements within the production Health and Safety Program and the Nova Scotia Labour and Advanced Education Regulation.
- Complete mandatory training (i.e. aerial platform, forklift, PSO, first-aid)
- Report unsafe conditions and practices to their immediate supervisor and take corrective action, when practicable, to eliminate such hazards.
- Refrain from operating equipment unless they are authorized and trained to do so, all safeguards are in place and functional, and no person will be endangered by its use.
- Immediately report to a supervisor and the first-aid attendant all work-related injuries and health problems and cooperate in the investigation of such incidents.
- Inform production management of any impairment which may affect their ability to work safely (e.g.: back problems, epilepsy), and do not work where the impairment may create an undue risk to themselves or anyone else.
- Refrain from working if under the influence of alcohol, cannabis, prescription or illegal drugs which may impair their ability to do their job safely.
- Refrain from engaging in any improper activity or behaviour (horseplay, scuffling, fighting, practical jokes or similar conduct) that may endanger themselves or others.
- Maintain good housekeeping and enter/leave their work area using safe routes.
- Use appropriate personal protective equipment and maintain it in good working order.
- Refrain from carrying out or causing to be carried out, any work process, or operate or cause to be operated any tool, appliance or equipment if there is reasonable cause to believe that to do so would create an undue hazard to the health or safety of any person.
- Use WHMIS-controlled materials in accordance with WHMIS standards.
- Actively participate in “tool-box talk” safety meetings to help maintain safe conditions on site.
- Set a safe example for all other workers.

## Disciplinary Procedures

Any employee, regardless of position or title, who knowingly or negligently violates safety rules or practices, or engages in behavior that could result in property damage, personal injury, or injury to others, may be disciplined, up to and including termination



## Contractor / Subcontractor Responsibilities

All contractors/subcontractors shall be made aware of our Occupational Health and Safety Program rules and regulations. The Contractor Supervisors and/or Foreman shall be responsible for the direct supervision and safety of their crew. They are accountable for the performance of personnel through the safe work practices and procedures as well as any other applicable Acts and Regulations. It is the contractor/subcontractor's responsibility to perform the job in compliance with this production's safety standards and applicable legislation. Any infractions not immediately corrected as directed by production will result in the contractors/ subcontractors being advised of the breach of contract and the action that will be taken as a result of that breach. It must be firmly established that our safety program protects all workers on the job, including all contractor's and subcontractor's employees. Production Management should verify contracting companies have a safety program in place.

All contractor/subcontractors must:

- Be registered and in good standing with Nova Scotia Labour and Advanced Education.
- Read and understand our Company Health & Safety Program. Must be knowledgeable of and comply with all regulations, laws and codes.
- Ensure all employees complete a Company orientation when/where required prior to his/her employees working on site.
- Enforce established safety requirements and work methods. Take disciplinary action when necessary to ensure compliance with the rules.
- Conduct a Job Hazard Analysis (JHA) for tasks where moderate to high risk activities are prevalent within the scope of work. Includes his/her work crew in the completion of these JHA's.
- Ensure that a contractor representative will attend regular Site/Location Safety Meetings.
- Hold regular "Tool Box Talk" meetings with his/her crew.
- Conduct regular inspections for unsafe practices and conditions and ensure prompt corrective action to eliminate causes of accidents and "near misses."
- Complete an accident/incident report ensuring all accidents/incidents are investigated and corrective action is taken to prevent recurrence.
- Inform each employee of the hazards associated with his/her job and provides the training in the safe work practices required to perform his/her job safely.
- Impart to each employee an understanding that violation of established safety rules will not be tolerated.
- Ensure that required safety equipment and PPE are provided and used for each job.
- Observe new hire employees closely until confident of workers ability to perform assigned duties safely.

## Visitor Responsibilities

Each visitor is responsible for safeguarding their own safety. All visitors must:

- Report to the production office and obtain permission for entry onto any work area.
- Wear approved personal protective equipment when required.
- Comply with Local Government Safety Legislation and Safety Program Requirements.
- Report any unsafe acts or conditions to production management.
- Report any injuries sustained on the site to production management.

## First-Aid Attendant Responsibilities

The first-aid attendant/set medic shall assist in the ongoing safety efforts in the workplace through efforts in promoting safety amongst all employees and subcontractors. This basic responsibility includes, but is not limited to the following:

The First Aid Attendant must:

- Administer First-Aid as needed.
- Ensure that adequate first aid equipment is available, first aid room is organized, clean, properly stocked and meets all WCB requirements.
- Report all serious injuries IMMEDIATELY via Telephone to the site supervisor, department head, production safety, the 1st assistant director (when on set), unit production manager and the Production Executive.
- Ensure the First-Aid Log book is completed accurately and kept confidential.
- Coordinate the transportation of injured workers to a hospital emergency department, walk-in clinic or physician.
- Hold and maintain a valid First-Aid certificate of the appropriate level as required (keep proof on-site).
- Assist Production Safety when necessary.
- Acquire and post the site safety plan.

## Introduction

Occupational safety and health information can be communicated to employees in a variety of ways including written documentation, meetings, formal and informal training, and posting.

## Safety Meetings

In order to identify and evaluate production hazards, safety meetings are to be held during pre-production with all appropriate production personnel as often as necessary, including the Production Executive, Producer, Unit Production Manager, Studio Production Safety Manager, Stunt Coordinator, Special Effects Coordinator, Location Manager, Department Heads, Supervisors, and other staff as needed. Documentation of these meetings must be maintained by production.

The purpose of these meetings is to identify and discuss all foreseeable production hazards and safety issues and to develop strategies to control or eliminate them. Additional safety meetings should be scheduled as necessitated by any changes in the shooting schedule and/or script.

An on-set safety meeting must be held with the cast and crew before shooting call. Attendance is mandatory, and must, at minimum, include information on potential hazards found during the hazard assessment and planned activities that will take place, such as: scenes involving stunts, special effects, aircraft, wild animals or other potentially hazardous conditions. In addition, a safety awareness meeting must be conducted for all new cast and crew members (including extras) as locations change, new potential hazards are introduced, changes are made to stunt, special effects, or other potentially hazardous sequences and whenever new equipment and/or procedures are implemented. All on-set safety awareness meetings must be noted on the call sheet and documented on the Daily Production Report. Department Heads and supervisors must hold meetings with their crew members to review general safety issues and discuss specific safety concerns as necessary.

## Call Sheets

The call sheet should be used as a safety communication tool to advise cast and crew when potentially hazardous activities and/or conditions may be present. The call sheet must include the following information:

- Specific wording on the FRONT PAGE: "Safety Meeting to be conducted by the 1st AD on the first day of a new location, or whenever stunts, special effects or other potentially hazardous activities are scheduled."
- Safety Bulletins and/or other documents that provide further clarification and/or safety instruction.
- Safety Reporting Procedure Statement on the FRONT PAGE: "QUESTIONS OR CONCERNS REGARDING SAFETY? CONTACT THE UPM, 1ST AD, OR CALL THE SAFETY HOTLINE (818) 560-7391, WHICH CAN BE MADE ANONYMOUSLY."

Production Company Address		<b>A Movie</b>		Monday, August 11, 2014							
Phone Fax Email		<b>Call Sheet</b> GENERAL CREW CALL		<b>DAY 15 of 85</b>							
Exec. Producer: Producer:		<b>6:00 AM</b>		Catering/Mealstart: 5:30A Shooting Call: 7:00A Lunch: 12:00P Script Color Schedule Color: White White							
Director:		NEAREST HOSPITAL		CREW PARKING							
		BASECAMP		WEATHER							
		Medical Center Address Address		Sunny and Hot High 75° Low 65° SW Wind 10-15mph							
		Parking Address Address		High 5:43A Sunset 7:50P							
		Parking Address Address									
Safety Meetings to be held by the 1st AD on the first day of a new location, or whenever stunts, SPFX or unusual activity is scheduled.											
SCENE	TAKE	DESCRIPTION	DURATION	LOCATION	REMARKS						
M1	1/B	Aerial work: Establishing shot of beach in rough seas.	0	100, 101, 102, X, 104	A Helicopter will be flown in close proximity to the crew. Anyone having questions, concerns or objections, please notify the 1st AD or UPM.						
M2	1/B	Animals roaming free	0	100							
1	1 5/B	General work	0	101, 102	Safety Bulletins for today's activity are posted in the production trailer and will be made available to each crew member.						
25	1 1/B	Car weaves down highway Establish drives out of control	0	1,3,4,5,6							
TOTAL PAGES: 3											
ID	CHARACTER	CAST	STATUS	PICKUP	CALL	BUK/VER	SET	LOST @	SPECIAL INSTRUCTIONS		
100	Person	Stunt Double	W	O/T	6:00A	7:00A	7:30A		RPT to 2nd AD		
101	Person	Stunt Double	W	O/T	7:00A	7:00A	7:30A		RPT to 2nd AD		
GTY STAND-INS		SPECIAL INSTRUCTIONS BY DEPARTMENT									
1 Person Stand-in		7:00A STUNTS									
1 Person Stand-in		7:00A									
1 Person Stand-in		7:00A									
GTY BACKGROUND		CALL MU/HAIR									
1B Pedestrian		6:00A COSTUME									
		PIC VER Sc 1: Pickup Truck. Sc 25: Pickup Truck.									
		ADDL Notifier Sc 25: Process Trailer.									
1B TOTAL STAND-INS / BACKGROUND											
ADVANCE SCHEDULE		SET & DESCRIPTION		D/R		CAST		NOTES		LOCATIONS	
Tuesday, August 12, 2014										DAY 2	
1&A		1 6/B INT. ELECTRONICS STORE		D		1,22,23					
35		1/B INT. ELECTRONICS STORE		D		1,33					
679 p1/2		1/B INT. ELECTRONICS STORE		R		33		Part of Sc 47 Showcase identings			
Wednesday, August 13, 2014										DAY 3	
QUESTIONS OR CONCERNS REGARDING SAFETY? CONTACT YOUR PRODUCTION MANAGEMENT, UPM, OR 1ST AD, OR CALL THE SAFETY HOTLINE (818) 560-7391. THIS CALL CAN BE MADE ANONYMOUSLY.											
Second AD Director		First AD Director				Line Producer / UPM					

Safety Meetings to be held by the 1st AD on the first day of a new location, or whenever stunts, SPFX or unusual activity is scheduled.

QUESTIONS OR CONCERNS REGARDING SAFETY? CONTACT YOUR PRODUCTION MANAGEMENT, UPM, OR 1ST AD, OR CALL THE SAFETY HOTLINE (818) 560-7391. THIS CALL CAN BE MADE ANONYMOUSLY.

## Safety Bulletins

Safety Bulletins cover a wide variety of topics and provide guidelines for working safely on the set.

Safety Bulletins may be obtained from:

- Contract Services Administration Trust Fund (818) 565-1656
- Web site - <http://www.csatf.org/bulletintro.shtml>

## Production Safety Guidelines

The Production Safety and Health Program Orientation Guidelines should be distributed to every cast and crew member at time of hire.

## Employee Reporting

Cast and crew members are strongly encouraged to report any suspected unsafe or unhealthy conditions to their supervisor, a JHSC member, production management or production safety verbally or in writing. Anonymous reporting of hazards by all cast and crew may be accomplished by telephone to the Studio Safety Hotline at 818-560-7391.

## No Retaliation

Cast and crew members must be able to express their concerns regarding health and safety matters without fear of reprisal. If at any time any cast or crew member voices a concern about a health, safety or related issue, corrective action must be taken immediately if there is an immediate threat to life safety or health, or handled as soon as practical when there is not an eminent threat. There will be no retaliation against any employee for reporting hazards or potential hazards or for making suggestions related to safety.

Notice of Project Not Required in Nova Scotia

## Safety Committee

The Workers Compensation Act requires employers to establish a Joint Health and Safety Committee in any workplace that regularly employs 20 or more workers (full and/or part time) for more than four weeks in a row.

The Safety Committee shall assist in creating a safe place of work, recommend actions which will improve the effectiveness of the safety program, and promote compliance with the Occupational Health and Safety Act. Production will form a committee in the following manner:

## Guidelines

- The meeting must occur a minimum of once a month and more often as needed;
- The meeting must be separate from weekly production meetings, or location safety meetings and toolbox talks;
- The meeting must be documented and filed.
- Terms of reference for the committee must be established.

## Committee Membership

- Not fewer than four regular members employed at the jobsite and experienced in the types of work being performed at the jobsite.
- Membership chosen by and representing the workers and the employer. Employer representatives may never outnumber the worker representatives.
- Co-Chairpersons elected from and by the members of the committee.
- All members must have successfully completed the mandatory JHSC training.

## Safety Committee Responsibilities

### Co-Chairperson

- Arranging the meeting time, date and place;
- Preparing the agenda;
- Reviewing previous minutes and new materials;
- Chairing/Oversight of the meeting.

### Secretary

- Recording, preparing and distributing minutes;
- Notifying members of meeting;
- Reporting the status of recommendations.

## All Members

A joint committee has the following duties and functions in relation to its workplace:

- To identify situations that may be unhealthy or unsafe to workers and advise on effective systems for responding to those situations;
- To consider and expeditiously deal with complaints to the health & safety of workers;
- To consult with workers and the employer on issues related to occupational health & safety and occupational environment;
- To make recommendations to the employer and the workers for the improvement of the occupational health & safety and occupational environment of workers;
- To make recommendations to the employer on educational programs promoting the health and safety of workers and compliance with the regulations and to monitor their effectiveness;
- To advise the employer on programs and policies required under the regulations for the workplace and to monitor their effectiveness;
- To advise the employer on proposed changes to the workplace or the work processes that may affect the health and safety of workers;
- To ensure that accident investigation and regular inspections are carried out as required by the regulation;
- To participate in inspections, investigations and inquires as provided in the regulations;
- To carry out any other duties and functions prescribed by regulation.

## Safety Committee Recordkeeping

Minutes from the meeting must be documented using a form that captures the following information:

- Call to order
- Roll call – Chairman introduces any guests or visitors present
- Review business arising out of previous minutes
- Reading of relevant correspondence and reports
- Incident/Accident, near miss review
- Recommendations and suggestions
- Discuss the work schedule and its impact on safety
- New business
- Set date, time and location for next meeting
- Adjournment.

Joint Occupational Health and Safety Committees: A Practical Guide for Single Employer Workplaces

<https://novascotia.ca/lae/healthandsafety/docs/JOHCommitteeSingEmployer.pdf>



## Start-Up Pack

A Start-Up Pack is filled out by all crew members and documents any qualifications and training the person has to date and should be retained by the Office Coordinator. The minimum training requirements are presented in the following table:

Training Program	Applicable Personnel	Trainer
Production Safety Orientation	All personnel	Online
Joint Health and Safety Committee Training	JHSC Committee Members	Provided by Section 13(1)(c) of the Act
First Aid	Designated personnel, according to work site conditions (see section on First Aid requirements)	St. John's Ambulance First Aid Course
Workplace Hazardous Materials Information System (WHMIS)	All personnel working with and around controlled products	IATSE or external training provider
Emergency Response	All personnel	Department Head and/or Supervisors
Code of Safe Practices	All personnel	Department Head
Safety Guidelines	Construction / Labour / Grips / Lighting / Electric / Special Effects	Department Head
Safe Work Procedures (Specific to location hazards, equipment, material, stunts, special effects, etc.)	All necessary personnel	Department Head and/or Supervisor or external training provider

If crew members have any safety concerns about performing their duties in a safe manner or they are unsure of the proper work procedures, they must inform their supervisors immediately.

## Education & Training Policy

The producer recognizes that training and education of workers is a vital part of our health and safety program. Our employees must have the knowledge and skills to do their work in a safe manner.

- Safety instruction must be provided to all workers, and workers are required to comply with these instructions. Our program of worker education and training will consist of:
- Conducting Toolbox Talks on a regular basis during construction projects.
- Developing safe job procedures and instructing workers in these procedures.
- Monitoring ongoing requirements for health and safety instruction.
- Delivering specialized training for employees as required.

Job/Site specific training of employees is conducted when, but is not limited to the following situations:

- When a new employee is hired.
- When an employee is assigned new or different work.
- When an employee is moved to a new site or location

This training will be conducted online or in person and through the employee's department head or supervisor and will contain the following items:

- Review of safe work practices and procedures that apply to the specific job.
- Bring all known safety hazards that may affect the employee to his/her attention.
- Determine just what the employee can do and how he/she does it. This includes both discussion with the employee and observation of how he/she does the work.
- Provide the employee with all the information and Personal Protective Equipment (PPE) that is necessary for the employee to do the job safely and correctly.

Depending on the complexity of the job and the employees skill/experience level, job specific training may take anywhere from a few minutes to several months. Ensure training documentation is kept on site and made available to production upon request. The on-going monitoring and coaching of the worker is a major duty and responsibility of that worker's immediate Supervisor/Foreman.

All productions must ensure that a new worker is given a health and safety orientation and training specific to his/her workplace before beginning work.

## Orientation Requirements

The Production Manager is ultimately responsible for ensuring that young and new worker orientations are provided to every employee at every facility and location. Every employee is considered to be a “new worker” at every new location.

Orientations may be provided to employees on location by the 1st AD during a safety meeting or by individual department heads. Employee orientations must be documented by name.

## Orientation Content

Specific information must be included in the young and new worker orientations. Four documents have been provided in this manual to assist with presentation of the information and documentation of delivery:

### **Worker Orientation Checklist**

This checklist can be used to document individual delivery of the orientation materials to crew.

### **Worker Orientation Attendance Sheet**

This attendance record can be used to acknowledge attendance at larger orientation sessions where it is impractical to use New & Young Worker Orientation Checklist.

### **Worker Safety Information (New Crew Member and Day Calls)**

This two page handout is to be given to workers. The document contains a summary of this program as well as a code of safe practices. Information presented in the worker orientation will supplement this document.

### **Leader Presentation Checklist – Preparing a Worker Orientation**

This document can be used as a tool to prepare for a new and young worker presentation.

## General Orientation

This information only needs to be provided to every employee one time during production. Copies of the required information may be requested from the Production Safety Department. Employer's rights and responsibilities under the Workers' Compensation Act

- Worker's rights and responsibilities under the Workers' Compensation Act
- Right to refuse unsafe work
- Workplace health and safety rules
- How to report unsafe work conditions
- Emergency procedures
- Location of first aid facilities and how to get first aid
- How to report injuries and illness
- Location of fire exits and fire extinguishers
- Name and contact information for worker's supervisor, a safety committee member, and the Production Manager
- Potential workplace hazards
- Specific instruction and demonstration of worker's work task/process
- Workplace Hazardous Materials Information System (WHMIS) and location of Safety Data Sheets (SDS).
- Working alone procedure
- Violence in the workplace (i.e., risks of robbery, assault, confrontation etc.)
- Required PPE necessary to perform the job safely

## Introduction

Toolbox Talks are a key element of worker education and training. Toolbox Talks must be conducted with a specific topic for discussion such as a safety rule, safe job procedure, a recent incident, health and safety committee meeting minutes, inspection results, etc. They will be used to discuss hazards and provide information on how we will minimize or remove the risk of injury.

## Toolbox Talk Basic Guidelines

The following basic guidelines for Toolbox Talks are to be followed:

- Toolbox Talks are to be held before the commencement of a different scope of work.
- All workers must attend.
- Meetings should be limited to 10 to 15 minutes.

## Toolbox Safety Meeting Preparation & Presentation

Deciding on a topic:

- think of your own experiences, observations,
- think of your area of control, repeated problems, recent accomplishments, needs for improvement, think of your workers, their wants and needs, opinions, and attitudes,
- keep notes of day-to-day occurrences that could form a basis for interesting safety talks,
- read safety-related material, and clip articles for later discussion,
- confine the topic to one main idea; don't try to talk about everything!

Summarizing your talk in point form for reference:

- know what you are going to say,
- write down the key points, facts and examples,
- practice your talk - run through your material before presenting it to your workers, perhaps using a family member, a fellow supervisor or even a mirror as your audience.

When you deliver your talk:

- relate to the crew's attitudes, abilities and interests,
- let your crew hear and see your talk - use brief demonstrations, simple graphs, displays, WCB posters, news articles, accident location, etc.,
- involve your crew by encouraging questions and discussions,
- keep your message clear and understandable,
- answer spoken and unspoken questions - your crew will always have the following questions in mind: What does it mean to me? What do you want me to do? What's in it for me? What will happen if I opt out?

## Toolbox Safety Meeting Resource

<https://sites.disney.com/wdproductionsafety/toolbox-talks/>

Specific safe work procedures are instructions on how work is to be carried out safely. The procedures outline potential hazards associated with carrying out the work and how to eliminate or minimize these hazards.

Supervisors and Department Heads are responsible for ensuring that their crew is aware of any special safety procedures associated with their tasks. These procedures are to be communicated by attaching them to call sheets, discussing them at safety meetings, posting them at workstations, and/or by training crew members.

A *Codes of Safe Practice* has been developed which crew members are expected to know and obey. These are included in this section.

For specific production hazards, such as helicopters, pyrotechnics, diving, fall protection and insert camera cars, personnel should consult the appropriate safety bulletins from the AMPTP (Alliance of Motion Picture & Television Producers) or guidelines from ActSafe (Safety & Health in Arts, Production and Entertainment). This information can be downloaded from each organization's website.

AMPTP [www.csatf.org](http://www.csatf.org)

ActSafe [www.actsafe.ca](http://www.actsafe.ca)

Nova Scotia Department of Labour and Advanced Education

<https://www.worksafeforlife.ca/Home/About-Us/Occupational-Health-Safety>

Health & Safety Guidelines for Nova Scotia Screen Based Production Industry:

<https://novascotia.ca/lae/healthandsafety/documents/OHSGuideScreenBasedProductionIndustry.pdf>

Compliance with these *Codes of Safe Practice* is mandatory. These *Codes of Safe Practice* shall be posted in conspicuous locations throughout the production office and off-lot production locations. Supervisors will ensure that crew members have these *Codes of Safe Practice* readily available. Crew members in violation of any of these codes are subject to disciplinary action.

- All crew members shall follow these practices, contribute to the performance of safe work operations, and report all unsafe conditions or practices to their respective Supervisor, Department Head or the Production Manager.
- Supervisors shall insist on crew members observing and obeying every rule, regulation, and order as is necessary to ensure the safe performance of work, and shall take such action as is necessary to obtain compliance.
- Crew members shall attend routine safety training, which will be relevant to the work-related safety hazards to which they are exposed. Safety training shall be provided by Supervisors or Department Heads at least every 10 working days.
- Anyone known to be under the influence of drugs or intoxicating substances that impair the crew member's ability to safely perform their assigned duties shall be subject to disciplinary action.
- Crew members are required to wear personal protective equipment applicable or relevant to the hazards to which they are exposed.
- Horseplay, scuffling, and other acts adverse to the safety performance of work shall be prohibited.
- Work shall be well planned and supervised to prevent injuries in the handling of materials and in working with equipment.
- No one shall knowingly be permitted or required to work while the crew member's ability or alertness is so impaired by fatigue, illness, or other causes that it might unnecessarily expose the crew member or others to injury.
- All injuries and accidents shall be reported immediately to the involved crew member's Supervisor or Department Manager so that arrangements can be made for medical/first aid treatment and/or accident investigation.
- Crew members will be provided appropriate training for the activities and applicable hazards to which they may be exposed.
- No crew member will be required to perform work activities that they feel places them in personal danger or exposes them to uncontrolled hazards that may result in personal injury or illness.
- Crew members will not operate or use any mechanical equipment or vehicle in a manner that is inconsistent with established policies, procedures, or manufacturers recommended guidelines.
- Crew members will be made aware of the location of, and methods to obtain, hazard communication and hazardous substance information applicable to their respective work activities.
- The use of hazardous materials will be kept to a minimum and properly stored, used, and controlled at all times.
- Crew members will familiarize themselves with established emergency procedures and exits for each location where they are assigned to work.
- Crew members required to work at unguarded or unprotected heights in excess of 10 feet (3 Meters) above the next working level are required to wear fall protection equipment at all times.
- Crew members will be aware of general location safety concerns, including extreme weather conditions, dangerous plants and/or animals, and geographic layouts that may present additional safety concerns.
- Only personnel with knowledge and training are authorized to perform electrical work, install scaffolding or rigging, and operate aerial lifts/condors/forklifts.

All safety rules and procedures contained in the Health & Safety Program shall be practiced and enforced by all site personnel. Compliance with this Health and Safety Program rules and instructions, WCB Regulation and any other applicable federal, provincial or local regulations is mandatory. Disregard or negligence in complying with good health and safety practices by any employee may result in unnecessary injury and will be cause for disciplinary action.

When disciplinary action is required against non-compliance of a regulation or company instruction as set out in this safety program, the immediate supervisor shall utilize and follow the following guideline for disciplinary action and:

- Conduct an assessment of the incident.
- Render a decision for remediation and/or corrective action.
- Report the incident and remedial action to Head Office, UPM without delay.



## Alcohol & Drugs

The bringing of, or the consumption of alcohol, cannabis or other non-prescription drugs on the job site or working while under the influence will not be permitted. Workers will be removed from the site and banned on all projects. Any worker taking prescribed medications must report this to their supervisor, department head, First Aid and the UPM.

## Code of Conduct

Engaging in horseplay, fighting, practical joking, unnecessary running or jumping and other similar conduct is forbidden and may result in disciplinary action. You are expected to act and work professionally at all times and show courteous behaviour to all workers and the general public. Knowing or intentionally engaging in hazardous behaviour is forbidden and may result in disciplinary action.

## Discriminatory Actions

The Workers Compensation Act (WCA) includes requirements for the prohibition of discriminatory actions against workers in regards to health & safety issues. Siren production supports this initiative and will require compliance from all employees. You will not be disciplined in any way for acting on your health and safety responsibilities. Discriminatory actions (as defined in the Workers Compensation Act) against persons acting on their health and safety responsibilities will not be tolerated. Persons practicing discriminatory actions will be subject to company disciplinary procedures.

## Electronic Devices

The use of Electronic Devices are not permitted to be used on the job site. Portable radios may be permitted unless they interfere with a worker's ability to recognize a site evacuation alarm; or disrupt other workers. The UPM or department head may choose to ban all radios if volume levels are not respected.

## Smoking

It is the policy of production to prevent illness or other hazards from smoking in the workplace. Production will endeavour to prevent exposure to workers from second hand smoke.

- Smoking is not permitted in the following locations on any project site.
- Within any structure, tent or canopy (unless approved for creative purposes)
- During refueling or around fuel storage areas;
- Within a structure under construction, regardless of stage of completion;
- Areas where construction debris is being disposed of;

Smoking will only be permitted outdoors, in areas designated by the Unit Production Manager or 1st AD as smoking locations.

Workers found in non-compliance of this policy will be subject to disciplinary action ranging from suspension to termination dependent upon specific circumstances and repeat offenses, if any.

## Violence

This production is committed to providing a work environment that is free from violence. Any acts or threatened acts of violence will not be tolerated. Anyone engaging in violent behaviour will be subject to discipline, up to and including termination, and may also be personally subject to other civil or criminal liabilities. This policy requires the combined efforts of all employees to enforce. Employees will report any act of violence or any threat of violence to their supervisor. All such reports will be fully investigated. Every effort will be made to keep employees safe at work.

Supervisors, Managers and/or Department Heads shall take the workplace violence concerns of employees seriously. They will trust the instincts of employees who are worried or fearful of another employee or customer. They will bring bizarre, erratic, or aggressive employee/citizen behaviour to the attention of the Personnel Director. Swift corrective and/or disciplinary action will be taken as necessary to stop aggressive behaviour. Law Enforcement support will be obtained as necessary to ensure workplace safety.

## Bullying & Harassment

A worker is bullied and harassed when someone takes an action that he or she knew or reasonably ought to have known would cause that worker to be humiliated or intimidated. When an employer or supervisor takes reasonable action to manage and direct workers, it is not bullying and harassment.

Examples of behaviour or comments that might constitute bullying and harassment include verbal aggression or insults, calling someone derogatory names, harmful hazing or initiation practices, vandalizing personal belongings, and spreading malicious rumours.

## Responding to bullying and harassment

Production employees who have witnessed or experienced bullying and harassment in the workplace must report it to production management. If the matter is not addressed in a timely manner, production employees can call the safety hotline to report the incident.

Production has implemented procedures for responding to reports or incidents of bullying and harassment to ensure a reasonable response to fully address the incident and ensure that bullying and harassment is prevented in the future.

Crew members are expected to cooperate with investigators and provide any details of acts of bullying or harassment they have experienced or witnessed.

## Accident / Incident Investigation

The purpose of accident/incident reporting and investigations is to prevent a recurrence of the hazardous condition causing the event. Nova Scotia Labour and Advanced Education requires all employers to report and investigate any accident which:

- resulted in injury requiring treatment by a medical practitioner
- resulted in death or critical condition with a serious risk of death
- involved a major structural failure or collapse
- involved the major release of a toxic or hazardous substance
- was a blasting or diving accident
- did not result in an injury but had the potential for causing serious injury (near miss).

All **work-related** accidents, injuries and diseases must be reported to your supervisor, the first aid attendant and production safety at the earliest opportunity. The first aid attendant will enter a written record of your treatment in the first aid record book and, where necessary, will complete a WCB Form 7 (Employer's Report of Injury or Occupational Disease) and forward it to the project supervisor.

All accidents/incidents with potential of injury or property loss shall be reported to the Supervisor immediately. He/she will immediately initiate an investigation, interview witnesses and implement corrective action. The contractor Supervisor is also responsible to conduct an accident/incident investigation and submit it to the Project Supervisor and/or Site Safety Officer.

An injury report must be made to the first aid attendant as well as your supervisor. Sign the treatment forms as written notification of accident and injury. If an injury occurs when no supervisors are present, phone the company office to report the accident. All reports must be made before the end of the shift if possible. If necessary, an injured employee may report direct to his doctor but must subsequently provide the company with information regarding:

- reasons for going directly to the doctor
- date and time of visit
- doctor's directions

## Accident Scene (Location) Preservation

In the event of a serious accident, **nothing may be removed from or changed on the scene of the accident** prior to clearance given by a WCB representative or the Production Safety Manager, **except where necessary to facilitate rescue operations or to prevent imminent injury.**

## Injury, Illness & Incident Reporting

### Work-Related Injuries

All work-related injuries that may require medical attention and/or time off must be reported immediately to the appropriate supervisor, the designated First Aid Attendant, Production Safety, the Production Executive and Production Management.

The WCB of Nova Scotia "WCB Injury Report" must be submitted no more than Five Business Days after you were informed of an injury/disease.

For accidents that involve fatalities or serious bodily injury, the Department Head or Supervisor must report the injury to the Production Manager immediately, who must notify the Production Executive, Production Safety and the WCB of Nova Scotia immediately.

Examples of serious injuries are listed below, but are not limited to:

- Places a life in jeopardy
- Produces unconsciousness
- Results in a substantial loss of blood
- Involves the fracture of a leg or arm
- Involves the amputation of a leg, arm, hand or foot
- Consists of burns to a major portion of the body
- Causes the loss of sight in an eye.

The Workers' Compensation Act also requires immediate notification to the WCB of Nova Scotia of any accident that:

- Resulted in a serious injury or death of a worker
- Involved a major structural failure or collapse of a building, bridge, tower, crane, hoist, temporary construction support system or excavation
- Involved the major release of a hazardous substance
- Involved blasting, an explosion, or a diving operation, as well as others mentioned in the OHS Acts Regulation.

In the event of a fatality or serious injury, no person shall disturb, destroy, alter or carry away any wreckage, article or thing from the accident scene until a Nova Scotia Labour and Advanced Education's OHS officer grants permission. Personnel on site should immediately cordon off the accident site and inform the appropriate authorities.

<https://onlineservices.wcb.ns.ca/myaccount>

## Incidents

Incidents should also be reported to the Production Manager, even if the incident occurs to a third party on site, but did not involve a cast or crew member. An incident is defined as an undesired or unwanted loss including:

- Personal injury
- Property damage
- Environmental spills
- Vehicle accidents
- Thefts/break-ins
- Incidents of Workplace Violence.
- Near miss (an event that could have caused an accident due to unsafe conditions)

Following an incident or near miss involving a crew member or subcontractor, the crew member at the scene of the incident must notify their Supervisor as soon as possible, then complete and submit an incident report within 24 hours to the Production Manager. Witnesses to the incident will need to be interviewed to provide additional information.

## Injury Investigation Requirements

The Production Manager, employee supervisor and/or a JHSC representative must immediately begin a preliminary investigation of any and all injuries that require medical treatment. Your Production Safety Manager, Consultant is available to assist in the investigation where needed. During the investigation, any unsafe conditions, acts or procedures that contributed to the injury must be identified. Management must then determine corrective action to be taken. Any actions necessary to prevent a recurrence will be identified and implemented without delay. A report of the final investigation will be completed within 72 hours of the occurrence of the injury.

A full investigation must be conducted in order to identify probable cause(s) and any unsafe conditions related to the incident and to identify any further corrective actions required. A report of corrective actions will also be provided to the JHSC.

## When an Accident Occurs

- Call an ambulance/emergency medical services, if required.
- Make the incident scene safe if able to do so without risking your own safety. Do not disturb scene if it is a fatality or critical injury.
- If you are trained in first aid, administer treatment to the injured person and call the first aid attendant if applicable. he or she is close by.
- Contact WCB of Nova Scotia, if required.
- Contact your Supervisor or Manager with details of the accident.
- Obtain the following information from others involved:
  - Names of injured and witnesses and addresses and phone numbers
  - Driver's name and address and insurance company, if applicable
  - License plate numbers, if applicable
- Complete an incident report, (see provincial requirements)
- Make no statement to any outside party without receiving instructions from the Production Executive.

## Fatalities or Serious Bodily Injuries

For incidents that involve fatalities or serious bodily injury, the Department Head or Supervisor must report the injury to Production Management immediately, who must notify Production Safety and the Nova Scotia Labour and Advanced Education Emergency Line immediately.

Nova Scotia Labour and Advanced Education Emergency Line    902-424-5400 or 1-800-9LABOUR (in N.S.)

Disney Production Safety	Scott Parsons	(604) 838-6943
	Sion Dettra	(818) 237-8531
	Studio Safety Hotline	(818) 560-7391

In addition to fatalities or serious injuries, Nova Scotia Labour and Advanced Education and Production Safety must also be notified of the occurrence of:

- Any blasting accident that results in injury or an unusual event involving explosives
- A diving accident that causes injury or decompression sickness requiring treatment
- A leak or release of a dangerous substance
- A major structural failure or collapse of a structure, piece of equipment, construction support system, or excavation

The Department Head or Supervisor for an individual production ensures first aid requirements are met for their location and area. If crew members are sent to remote sites to perform work duties, the Supervisor or Department Head will ensure appropriate first aid supplies and first aid services are available.

## First Aid Requirements

Depending on the number of cast and crew at a location and the nature of the work to be conducted at the site, the first aid requirements will be different for each location.

Refer to the following link regarding Provincial First Aid regulations:

<https://novascotia.ca/just/regulations/regs/ohsfirst.htm>

### Remote Locations

More than 30 minutes from central first aid location

Location will be treated as a separate work location. First Aid Requirements will be necessary depending on the number of crew at the remote location, and proximity to hospital.

### Nearby Locations

Less than 30 minutes from central first aid location and less than 30 minutes from hospital, an effective means of communication is required in case of emergency.

## Emergency Response & Preparedness Requirements

An Emergency Response Plan/Procedure is required for each production location. As every location is different, additional emergency preparedness procedures may be required (e.g. under certain lease agreements).

See provincial guidelines or contact Production Safety for *Guidelines for Minimum Requirements for Emergency Response & Preparedness* and an *Emergency Contact Numbers* sheet for your specific location.

## Guidelines for Minimum Requirements for Emergency Response & Preparedness (ERP)

The following section is to be used as a guide and outlines minimum requirements for Emergency Procedures and Preparedness. The Production Manager and Location Manager should ensure that each location is prepared for emergencies. Each location can supplement these requirements with additional specific procedures as required. The following checklist items should be prepared in advance of working in any studio or other film location:

- Emergency Evacuation Route Maps
- Designation of Marshalling Areas (or Safe Refuge Areas)
- Designation of an Emergency Response Coordinator, First Aid Attendants, and Marshalling Captains
- Locations and Inventories of Fire Response Equipment (e.g. pull stations, extinguishers)
- Locations and Inventories of First Aid and other Emergency Response Equipment/Supplies
- Provision of Fire and Emergency Drills
- Emergency Contact Lists and Numbers, including fire, police, ambulance, hospital
- Names and phone numbers of individuals who should be contacted in case of personal injury

The above items can be easily assembled and attached to the site ERP, or as a separate document attached to call sheets.

In addition to required risk assessments, a *Location Hazard Assessment* should be conducted by Locations Department personnel who are familiar with the particular work to be conducted at a prospective location. The purpose of the location hazard assessment is to identify potential site safety hazards prior to production activities being undertaken. This way, the hazards can be eliminated or effectively controlled before production personnel arrive on site.

See the *Location Hazard Assessment* in Part B.

A visual assessment of the location will be completed by Locations Department personnel, utilizing the location hazard assessment checklist and their knowledge and experience. External consultants can also be used to complete walkthrough surveys for hazardous materials such as asbestos and lead. Locations Department personnel should also interview the location owners/managers and other persons who may be knowledgeable with the details or history of the location. Your Production Safety Manager, Consultant is available to assist in mitigating any potential hazards where needed.

All completed hazard assessments should be posted at the workplace to inform crew of the potential site hazards. Copies must also be retained by the Production Office Coordinator and provided to Production Safety Representatives.

## Guidelines for Completion of a Location Hazard Checklist

Locations Department personnel will complete the checklist using the best of their knowledge and experience. The purpose of the checklist is to identify potential hazards prior to production so that the risk of injury and/or illness can be minimized and specific safety precautions can be taken.

### General Items

Owners and Managers of prospective locations should be informed about what type of work activities will be conducted. Ask the owners/managers of the location about any previous hazard assessments associated with the location. Obtain a copy for your file. Obtain other pertinent information such as engineering reports, floor plans, weight loads and structural issues. If you are renting space from an operational facility, ask for the emergency procedures in place for that location. Note any other potential hazards about the location, i.e., water hazards, extreme temperatures, heights, etc.

### Hazardous Materials

On your site visit, note any obvious hazardous materials being used or stored on location. Note any potentially hazardous materials such as asbestos and lead containing material, PCBs (old transformers, lights ballasts), visible mold growth, hypodermic needles, animal waste, etc. If these hazards are identified, explain how these materials will be dealt with (i.e., clean up, isolate area, etc.).

Generally, buildings constructed prior to 1981 often have building materials that contain asbestos and/or lead. Asbestos and lead are hazardous when they are disturbed, i.e., sanded, grinded, or by demolition activities.

### Access & Egress

On the site visit, note whether the location has clearly marked exits and lighting. Check to see if the doorways and corridors are unobstructed.

### Fall Protection & Confined Space

Check to see if the location has adequate fall protection systems. Note whether the elevated work areas and staircases have guardrails and hand rails. If the location has confined spaces that will be used during production, any necessary requirements such as additional ventilation should be documented.

## Electrical

Most often, abandoned buildings will not have electrical services. However, the entire electrical infrastructure may still be in place. There may be the potential for live electrical hazards (exposed wiring, electrical boxes, etc.) at the location. Note the location of power lines in the area.

## Fire Systems

Make sure that there are enough fire extinguishers and other fire safety equipment available and they are in good condition. On site visits, note the locations and numbers of fire extinguishers and the general fire system (if one is present). All fire hydrants and fire department connections should be clear of obstructions. To assist the crew in maintaining the 4-ft fire lane around the stage set, it is suggested that a perimeter line be painted.

## Water & Washroom Facilities / Food & Catering Services

Make sure that there will be clean water and washroom facilities provided for cleaning purposes for various Departments that require them, such as Paint and Construction. In addition, a clean area free of potential contamination from work activities should be available for food and catering services.

## Security

During the site visit, look for any obvious security issues, such as the need for security escorts, lighting, working alone procedures, etc.

## First Aid Requirements

Depending on the number of workers per shift and the type of activities that will be taking place on location, the first aid requirements may change.

Workplace Type	Required Training	Required Equipment
Any worksite where a full time employee regularly works alone where no one can give first aid or call assistance in a reasonable time	1 Emergency First Aider	Minimum of a No. 1 First Aid Kit
Office (Stand-alone, independent)	1 Emergency First Aider/shift	Minimum of a No. 1 First Aid Kit
1-19 workers (non-office). Includes vehicles, boats and aircraft.	1 Emergency First Aider/shift	Minimum of a No. 2 First Aid Kit
20-99 workers (non-office). Includes vehicles, boats and aircraft.	1 Standard First Aider/shift	Minimum of a No. 3 First Aid Kit
100 or more workers (non-office). Includes vehicles, boats and aircraft.	1 Advanced First Aider/shift	First Aid Room



## Traffic Control

Note any traffic issues that will need to be addressed for that location. Keep in mind that the public must also be safe from production activities that may be a hazard to them. Some examples of the traffic considerations are: need for traffic control personnel or equipment, any permits required from the City, police assistance, etc.

## Safety Notices

Depending on the proposed work and activities that will be taking place on location, safety notices and safe work practices for specific activities (such as stunts or special effects) may be attached to the call sheet.

Department Heads/Coordinators or a designate are responsible for conducting periodic workplace inspections to ensure any potential hazardous work environment is eliminated or minimized for their crew. The inspections should be conducted in consultation with a member of the Joint Health and Safety Committee.

The *Workplace Inspection Checklist* is used as a guide to inspect the work area for potential hazards that can cause injury or illness. After the checklist is completed, the Workplace Inspection Report can be used to summarize the inspection. Write down the date, location of inspection, and the names of inspectors. Any potential hazard(s) identified can be prioritized as HIGH, MODERATE or LOW hazard and corrective action dates should reflect their classification.

Hazards should be classified using the framework outlined below:

- HIGH Hazards are issues that are immediately dangerous to life and health or that have a potential for lost time injury or illness (more than one day),  
or significant property loss (greater than \$50,000)
- MODERATE Hazards are issues that have a potential of injury or illness (first aid/no lost time),  
and/or property loss (\$1,000 to \$50,000)
- LOW Hazards are issues that have a low potential for injury or illness (injury not likely),  
and/or property loss (less than \$1,000)

See *Workplace Inspection Checklist* found in Part B.

A copy of the *Location Hazard Assessment Checklist* should also be reviewed for potential hazards already identified by the Locations Department.

All inspection checklists and reports will be submitted to and retained by the Production Office Coordinator. These documents may be requested for possible review by Nova Scotia Labour and Advanced Education/officers. The inspection reports must also be copied to the JHSC.

Personal Protective Equipment (PPE) must be worn when hazards cannot be controlled practically by elimination, substitution and/or engineering controls. Depending on the work to be performed, crew members may be required to wear various types of PPE, such as hard hats, safety glasses, face protection, steel toe and shank boots, high visibility vests, life jackets, hearing protection, respiratory protection, and others.

## General Requirements

- The Production will ensure that the necessary PPE is provided to crew members, and that it meets the requirements of an acceptable standard before use (e.g. CSA Approved or other acceptable standard).
- Before use of any PPE, the crew member must be trained on the fit, selection, use, storage, inspection, cleaning, maintenance and limitations of their specific PPE. All PPE will be kept clean and free of contaminants by following proper cleaning and storage procedures.
- PPE will not be used that is defective or does not fit properly, since it will not provide the crew member with effective protection.
- If the use of PPE creates a hazard(s) equal to or greater than those it is intended to prevent, alternative PPE must be provided and used, or other appropriate precautionary measures must be taken.
- Crew members will ensure that their personal clothing (street clothes) does not create a safety hazard. For example, if there is a danger of contact with moving parts or machinery, personal clothing should fit closely to the body. Dangling neckwear, bracelets, wristwatches, and rings must not be worn and long hair should be tied back to prevent it from being caught in machinery.

## Safety Headgear

Hard hats must be worn by all crew members in any work area where there is a danger of head injury from falling, flying or thrown objects. Safety headgear must meet the requirements for industrial applications and class “B” requirements for construction applications.

## Safety Footwear

Safety footwear must be worn that is appropriate to the protection required, (e.g., puncture resistant soles, toe protection, metatarsal protection, dielectric protection, etc.) Footwear must meet the requirements of CSA Standard CAN/CSA-Z195-M92, Protective Footwear.

## Respiratory Protection

Appropriate respiratory protection will be provided and worn by crew members if they are or may be exposed to air contaminants in excess of regulatory exposure limits. If there is a doubt that the crew member has the ability to effectively wear respiratory protection for medical reasons, then a medical evaluation will be conducted, and the employee shall not be allowed to perform the job task until that evaluation is completed.

The respirator selected must be appropriate for the hazard and the protection required. Each crew member wearing a respirator is required to be fit-tested to ensure that the respirator provides an effective seal. Every employee who is required to wear a respirator must also be clean-shaven for the respirator to provide an effective seal. Respiratory protection must meet the requirements of CSA Standard CAN/CSA- Z94.4-02, Selection, Use and Care of Respirators.

## Hearing Protection

Where it is not practicable to reduce noise levels below 90 dBA (8 hour exposure), crew members must wear appropriate hearing protection, in accordance with the CSA Standard Z94.2-94, Hearing Protectors. Also, crew members must not be exposed to peak sound levels above 115 dBA.

Audiometric tests are required for those crew members that are exposed to noise levels that may exceed the 90 dBA exposure limit. Testing is available through IATSE or a similar service provider will be requested to come to the studio or location site to offer the hearing tests. The hearing tests are to be coordinated through the Production Office.

## Eye & Face Protection

When crew members are performing activities that have the potential to injure or irritate the eyes, appropriate safety eye wear must be worn. Prescription safety eye wear must meet the requirements of the CSA Standard CAN/CSA-Z94.3-92, Industrial Eye and Face Protectors.

## High Visibility Vest

Crew members exposed to the hazards of vehicles travelling at speeds in excess of 30 km/h (20 mph) must wear high visibility apparel meeting the Type 1 or Type 2 criteria of [WCB Standard Personal Protective Equipment Standard 2-1997, High Visibility Garment](#).

A worker whose duties on the work site result in exposure to the hazards of mobile equipment must wear high visibility apparel meeting at least the Type 3 criteria of [WCB Standard Personal Protective Equipment Standard 2-1997, High Visibility Garment](#).

## Fall Protection

Employees working at heights above three meters (ten feet) require protection from falls. Acceptable protection would include guardrails, a harness and lanyard, and restricted access zones. All fall protection equipment must meet the requirements of the appropriate CSA Standard.

## Other Special Protective Clothing

There may be other special protective equipment and/or clothing required, depending on the work to be conducted (e.g., life jackets if performing work on water).

## Purpose

The purpose of this program is to ensure that criteria set out under the Workplace Hazardous Materials Information System (WHMIS 2015) – Part 5.3-5.24 under the Occupational Health & Safety Act, are implemented and maintained and that all employees are able to exercise their “right to know” relating to controlled products.

The information to be provided to employees will be communicated in the following manner:

- Inventories providing a listing of all WHMIS controlled products.
- Safety Data Sheets on chemicals legislated under WHMIS.
- Labeling of containers holding chemicals legislated under WHMIS.
- Training of employees on the use and provisions of WHMIS.

## Chemical Inventories

Department Heads must keep an up-to-date inventory of chemical substances that are used and stored. This is to be maintained in the Safety Data Sheet (SDS) binders, in addition to copies of all SDSs for substances used in the area. This list must be updated periodically (e.g. once every 6 months, depending on the length of the production).

Department Heads are responsible for ensuring that the SDSs are kept up to date, as required, and are accessible to all crew members.

SDSs must accompany ALL shipments WHMIS Controlled Products and be turned over directly to the Department Head for filing.

## Labeling

Primary containers are those containers which a manufacturer/distributor supplies to the production studio or location. In such cases, the manufacturer/distributor is required to ensure that WHMIS labeling requirements are met. No future in-house labeling is required, provided that the material is not transferred to another container, or that the primary container label does not become defaced / illegible.

Secondary containers hold substances which have been prepared in-house or transferred from a primary container. The crew member transferring any product from a primary to a secondary container shall ensure that the container is labeled with at least the following information:

- Name of substance
- A description of safety measures to take
- Reference to the availability of an SDS.

All areas using chemical substances covered by WHMIS must post, in conspicuous locations, posters displaying WHMIS symbols, and special safety precautions associated with each symbol.

All chemical wastes must be labeled following the same procedure, and disposed of in a safe and environmentally friendly manner.

## Training

All employees must receive WHMIS training prior to working with controlled products. At a minimum, WHMIS training must cover the following:

- Information contained on SDSs
- Legislation and symbols
- Protective equipment for each particular task
- The safe handling and disposal of chemicals and biological agents.

Certified WHMIS Training is available through the CCOHS Client Services or SkillsonlineNS.

CCOHS Client Services: 1-800-668-4284

SkillsonlineNS: <https://www.coursepark.com/ns>

## Safety Data Sheets (SDS)

A Safety Data Sheet (SDS) is an information sheet from the supplier of the product that is kept in the workplace for crew members' reference. Crew members should familiarize themselves with all products they work with by referring to the SDS. If a crew member has any questions or concerns, they should bring them (for clarification) to the attention of the Supervisor or the Department Coordinator. SDSs contain the following information:

- Name of the product, its use, and the supplier address and phone number
- Name and concentration of all hazardous ingredients
- Physical characteristics of the product
- Fire or explosion hazards
- Reactivity hazards
- Toxic hazards
- Actions required to prevent injury or accident
- Actions required for first aid
- Name of the organization that prepared the SDS, their phone number and the date it was prepared.

SDSs expire every three (3) years. Check the date of SDSs and obtain updated versions from the supplier as required.

Well-maintained health and safety records provide an essential set of information to assess the status of the Occupational Health and Safety program. The following records will be maintained and will be reviewed by the Production as necessary:

*Joint Health & Safety Committee Minutes*

*Employee OH&S Orientation Sign-Off Form*

*Accident / Incident Investigation Report*

*Risk Assessment Worksheet*

*Location Hazard Assessment Checklists*

*Workplace Inspection Reports*

*Sound Stage Safety Inspection Checklist*

*First Aid Records*

*Nova Scotia Labour and Advanced Education Inspection Reports*

*Records of Training*

These records are kept within the Production Office by a designated Office Coordinator.

Medical records are filed in a manner that respects confidentiality (e.g. in a separate employee file).

Keep in mind that no checklist covers all possible situations, so unique circumstances might require different or additional documentation. Risk Assessment Worksheets should be completed in addition to the following checklists that help identify/verify necessary preparations for, potentially hazardous activities.

A complete packet of FORMS and CHECKLISTS can be found in Part - B.

*New & Young Worker Orientation*

*Joint Health & Safety Committee Minutes*

*Joint Health & Safety Committee Posting*

*Location Hazard Assessment*

*Workplace Inspection*

*Office Inspection*

*Sound Stage Safety Inspection*

*Stunt Safety Inspection*

*Special Effects Safety Inspection*

*Production Activity Notification*



## Production Safety Website

The *Occupation Health & Safety Program*, as well all safety resources are available on the Production Safety Website:

<https://wdproductionsafety.com>



The website contains:

- Safety Programs
- Fall Protection
- Respiratory Protection
- Hazard Communication
- Lockout / Tagout
- Confined Space
- Industrial Truck (Forklift)
- Aerial Platform (scissor lifts, condors, Grade all Forklifts, etc.)
- Heat Illness Prevention

Links to ACTSAFE Safety Bulletins, Safety Hotline Reporting Information, Program Forms, Safety Personnel Contact Information, Accident Reporting Links, Construction Department Toolbox Safety Talks, Safety Training Courses, etc.

## Safety Program Access

Any cast or crew member may request a hard or electronic copy of the written *Occupation Health & Safety Program* at any time by contacting the Production Office Coordinator or by visiting the Production Safety website.

# Production Safety Guidebook for Motion Picture & Television

Prepared as a Resource for Production  
The Walt Disney Company Enterprise Risk Management/Safety Department  
818-560-1726 | <https://wdproductionsafety.com>

## Forms & Checklists – Part B –

### Table of Contents

- New & Young Worker Orientation
- Joint Health & Safety Committee Minutes
- Joint Health & Safety Committee Posting
- Location Hazard Assessment
- Workplace Inspection
- Office Inspection
- Sound Stage Safety Inspection
- Stunt Safety Inspection
- Special Effects Safety Inspection
- Production Activity Notification Checklist

# NEW & YOUNG WORKER ORIENTATION CHECKLIST

This checklist is required to be completed for every employee at each location. Once complete, it must be submitted to the Production Office and the Production Safety Department.

Worker's Name	Date of Orientation
Department	Supervisor's Name
Location	Orientation Given By

- ✓ I have received Employer's/Worker's rights and responsibilities and Refusal of Unsafe Work summaries.
- ✓ I have received Workplace Health and Safety Rules and the Code of Safe Practices and I know how to obtain a copy of the Safety Program.
- ✓ I have been informed of emergency procedures for my workplace.
- ✓ I am aware of the location of fire exits and fire extinguishers at this location.
- ✓ I will report unsafe work conditions to my supervisor, a safety committee member, AD or the Production Manager.
- ✓ I am aware that there is a safety hotline that may be used anonymously.
- ✓ I have been made aware of obvious or potential workplace hazards.
- ✓ I am aware of the location of first aid facilities and/or set medical personnel.
- ✓ I am aware of how to report injury or illness.
- ✓ I have the name of and contact information for my immediate supervisor.
- ✓ I am aware of WHMIS/SDS guidelines.
- ✓ I am aware of the required PPE necessary to perform my job safely.
- ✓ I am aware of working alone procedures (if applicable).
- ✓ I am aware of "risk of violence" procedures.

Signature	Date
-----------	------

# JOINT HEALTH & SAFETY COMMITTEE MINUTES

Date	Start Time	Date of Report
Worker Co-Chair	Employer Co-Chair	

## Attendance

--

## Review of Previous Meeting Rules

--

## New Business

--

## Other Business

--

## Date of Next Meeting

--

## Co-Chair Signatures

--

# JOINT HEALTH & SAFETY COMMITTEE

A Joint Health & Safety Committee (JHSC) is a committee made up of employee and employer representatives working together to identify and resolve health and safety issues in the workplace.

The Committee is responsible for identifying and recommending solutions to health and safety concerns and problems. The Committee will meet monthly to discuss health and safety issues related to Production.

Individual employees should bring up any safety concerns to their immediate Supervisor or employer. However, if the problem is not corrected, a JHSC member should be contacted.

The following individuals are the members of your health and safety committee for this production:

## EMPLOYEE REPRESENTATIVES

## EMPLOYER REPRESENTATIVES

PLEASE POST THIS LIST OF MEMBERS IN YOUR WORK AREA.  
JOINT OCCUPATIONAL HEALTH & SAFETY COMMITTEE MEMBERS

# LOCATION HAZARD ASSESSMENT

Page 1 of 2

Production	Location
Episode Name and #	Shooting Date(s)
Person Completing Assessment	Assessment Date

Additional comments relating to the location:


Please answer all questions. "N/A" means "Non Applicable." If action required, give brief description.

Yes	No	N/A	GENERAL
			Have the managers/owners of the location been informed as to what work processes the production company will perform.
			Ask the managers/owners of any known hazards associated with the site.
			Have previous hazard assessments and hazardous materials inventories been reviewed for this location?
			Are there engineering reports and floor plans which outline pick points, weight loads and structural issues available?
			Has a facility liaison been assigned to the production?
			Are there emergency procedures available on site?
			Are there any concerns regarding extreme weather and/or temperature conditions?
			Are there any water or natural hazards at this location?
			Has there been an appropriate assessment and remediation of stinging insects, snakes, poisonous plants and other related risks? Reference AMPTP Bulletins #12 - Venomous Reptiles, #27 - Poisonous Plants, and #31 - Indigenous Critters.
Yes	No	N/A	HAZARDOUS MATERIAL
			Are there copies of safety data sheets (SDS) on file at the location for any/all hazardous material being used/stored on site?
			Are hazardous materials observed on location properly stored and/or secured?
			Will hazardous materials need to be removed or relocated?
			Are there existing asbestos containing materials at this location?
			Is there a potential for disturbance of asbestos containing materials?
			Is there existing lead-based paint or lead containing materials at this location?
			Is there potential for the disturbance of lead-based materials i.e., sanding, grinding?
			Is there any obvious interior mold growth at this location?
			Does the location contain an excessive amount of dust or particulate?
			Is there a risk for exposure to biological contaminants (blood, urine, feces, animal remains?)

# LOCATION HAZARD ASSESSMENT

Page 2 of 2

Yes	No	N/A	ACCESS & EGRESS
			Are there potential walking surface hazards at the location, e.g., grease, holes in floor, uneven surfaces etc.?
			Are there areas that need to be clearly marked and/or taped "KEEP OUT"?
			Does the building allow for a four foot fire lane perimeter with the stage set?
			Are exits, corridors, and stairways illuminated, clearly marked and unobstructed?
Yes	No	N/A	FALL PROTECTION / CONFINED SPACE
			Are guardrails and hand railings in place on raised platforms or potentially unstable areas (e.g. cliff edges, stair cases, etc.)?
			Are there any confined spaces or enclosed areas associated with the location, e.g. tunnels, pits and vaults?
			Are there areas that may require supplementary ventilation?
Yes	No	N/A	ELECTRICAL
			Are there any potential live electrical hazards (exposed wiring, electrical boxes etc.) at the location?
Yes	No	N/A	FIRE SYSTEMS
			Are fire extinguishers and/or other fire safety equipment available and in working condition?
			Are sprinkler heads clear of obstruction?
			Are exterior fire lanes clear?
			Are fire hydrants accessible?
			Are all fire department connections clear?
			Can heaters and fans be brought in without compromising air quality and fire safety?
Yes	No	N/A	WATER / WASHROOM FACILITIES
			Are there hygienic and functional washrooms (separate men's/women's) for the intended amount of workers?
			Is there sanitary potable water on site and enough running water for departments such as paint, construction etc.?
Yes	No	N/A	SECURITY
			Is there security at the site, especially for those working alone at night?
			Is there an obvious need for security escorts (day or night)?
			Is the outdoor lighting adequate?
			Is there a concern for personal safety?
			Is additional staffing needed for lock up, guarding equipment, etc.?
Yes	No	N/A	FIRST AID
			Is there an adequate first aid room at the site or close to the site?
			Is this a remote location where additional first aid requirements may be necessary?
Yes	No	N/A	TRAFFIC CONTROL
			Does traffic control need to be arranged?
Yes	No	N/A	SAFETY NOTICES
			Do safety notices or safe work practices need to be posted or attached to the call sheet?

# WORKPLACE INSPECTION

Page 1 of 2

Production	Location Address
Person Completing Assessment	Assessment Date

Please answer all questions. "N/A" means "Non Applicable." If action required, give brief description.

Yes	No	N/A	GENERAL
			Exits and exterior fire lanes are not blocked
			Emergency exits clear (inside and out)
			Emergency exit signs and lighting are adequate and functioning
			Proper housekeeping is maintained in work areas and they are free from trip and fall hazards (e.g., extension cords, materials stored in aisles, etc.)
			4 ft. interior perimeter fire lane is clear and unobstructed (i.e. cords/cables ramped or bridged)
			Fire extinguishers present
			3 ft. clearance around all electrical panels
			Electrical boxes or exposed live electrical parts are closed/covered
			Proper use of required Personal Protective Equipment where required (e.g., hearing protection, gloves, safety glasses/goggles).
			Tools have been inspected and are in good condition (i.e., no frayed or patched cords, ungrounded plugs)
			Electrical boxes or exposed live parts are kept closed and/or covered
			Safe guards on machinery and equipment are in place where required and in good working order (i.e. splitters and kickback pawls on table saws)
			Eye wash stations, where present, are in good condition (i.e., bottles are full with clean saline solution, flushed / inspected monthly)
			Chemical containers are properly labeled
			Required regulatory postings, emergency contact numbers and exit routes are posted
			A hard copy of the Production Safety Program (AKA as IIPP) is on-site
			Guardrails and handrails are present where required
			Approved storage cabinets are available and being used for storing chemicals and flammables
			Proper ventilation is maintained to prevent accumulation of vapors and dust
			Hazardous waste is being properly handled, stored and disposed of
			Dust collection has been installed as necessary
			NO SMOKING" signs are visible
			Elevated sets have fire protection as required by local authority
			Gold room ceilings are free of storage
			Hot work permits obtained as necessary
			Personal fall protection available where required (in aerial lifts, perms etc.)
			All personnel operating aerial lifts and forklifts are properly trained and certified



# WORKPLACE INSPECTION

Page 2 of 2

Yes	No	N/A	
			Required safety meetings being conducted every 10 working days and documented (i.e. Toolbox Talks, Health and Safety Committee etc.)
			Any scaffolding has been designed by a "qualified person" and inspected by a "competent person"
			Personnel using personal fall protection have been trained in its proper wear and use
			Ladders are in good condition and are being used properly (i.e. A-frame ladders not being used as straight ladders, proper footing distance etc.)
			Weight limits of work area have been determined if heavy loading is expected (i.e. cranes, heavy sets etc.)

Additional comments:

# OFFICE INSPECTION

Page 1 of 1

Production	Location Address
Person Completing Assessment	Assessment Date

Please answer all questions. "N/A" means "Non Applicable." If action required, give brief description.

Yes	No	N/A	ITEM
			Hard copies of the Injury & Illness Prevention program is readily available on-site.
			Required regulatory postings are placed in a common area.
			Emergency numbers are posted including the studio safety hotline.
			Fire extinguishers are fully charged and clear of obstructions.
			Aisles, doorways and exits are free from obstructions to allow prompt egress.
			All exits are clearly marked with adequate lighting.
			A safe refuge area has been designated (meeting place after evacuation), reviewed by all employees and posted (with a map).
			Electrical appliances and equipment are in good condition and properly grounded.
			A sufficient number of outlets are available to prevent overloading of circuits.
			File cabinets are arranged so that drawers, when open, will not block aisles.
			Furniture free from sharp edges, points, and splinters.
			Office is equipped with a step stool or ladder to safely reach overhead objects.
			Copy machines placed in well-ventilated rooms.
			Cleaning supplies are labeled and properly stored.
			Hard floor surfaces are clean, dry, level and in good condition.
			Carpets are well secured to the floor and free of worn or frayed seams.
			Break/kitchen areas are clean and all snack food is in manufacturer-sealed packaging.

Additional comments:

# SOUND STAGE SAFETY INSPECTION

To ensure housekeeping and safe work practices are maintained, this stage inspection checklist must be completed on a regular and frequent basis. If there are any discrepancies found, immediate corrective action must be taken to correct the unsafe condition. Once this inspection checklist is completed, it must remain on file in the production office.

Production	Location / Stage #
Name of Assessor	Date of Assessment

Check each item indicating that you've considered the item and have taken appropriate steps to comply, if applicable. "N/A" means "Non Applicable." If action required, give brief description.

Yes	N/A	INSPECTION ITEM	ACTION REQUIRED
		Are fire hydrants, extinguishers, hose cabinets, sprinklers and valves accessible?	
		Are emergency exits clear and unobstructed?	
		Are emergency exit signs and emergency lights adequate, visible and well-marked?	
		Are flammable liquids in UL approved containers?	
		Is spray painting and lacquer applications approved and performed safely?	
		Is proper ventilation maintained to prevent flammable vapors from accumulating?	
		Is the 4-ft. perimeter aisle clear and unobstructed?	
		Does the 4-ft. perimeter aisle have an unobstructed height of 7 feet?	
		Do all electrical panels have a 3-foot clearance?	
		Are interior house and perimeter lights working properly?	
		Are trip and fall hazards abated?	
		Are "No Smoking" signs visible?	
		Is proper housekeeping maintained?	
		Are hazardous materials and waste properly handled and disposed?	
		Are bulk drums of flammable liquids grounded and bonded to containers during dispensing?	
		Are cords, cables and hoses crossing the fire lanes ramped or bridged?	
		Are emergency numbers and Cal-OSHA posters posted?	
		Is chicken wire placed around the bottom open perimeter of all elevated sets?	
		Are approved and listed heat detectors installed beneath interior solid-ceiling sets and platforms over 600 square feet in area?	
		Are gold room ceilings free of storage?	
		Are workers operating or working on elevated platforms secured by safety harnesses?	
		Has a hot work permit been obtained for welding, grinding and cutting?	



# STUNTS SAFETY INSPECTION

Please answer all questions. "N/A" means "Non Applicable." If action required, give brief description.

Yes	No	N/A	Inspection Item
			Do all stunt personnel have any required licenses or certification cards in their possession (e.g. SCUBA, motorcycle, etc.) and have they been verified?
			Is there a helicopter involved? If yes, have safety rules/policies been reviewed and personnel notified, warned and rehearsed?
			Is any fixed-wing aircraft involved? If yes, have safety rules/policies been reviewed and personnel notified, warned and rehearsed, and aerial coordinator's FAA motion picture flight safety manual been reviewed?
			Are personnel cables or other special rigging involved? If yes, have safety rules/policies been reviewed and personnel notified, warned and rehearsed?
			Have Safety Data Sheets (SDS) been obtained for any hazardous substance to be used?
			Has every piece of stunt equipment been carefully inspected, especially after each use?
			Do any safety modifications need to be made?
			Have you planned procedures for: <ul style="list-style-type: none"> <li>• Human error</li> <li>• Mechanical error</li> <li>• Outside Interference</li> <li>• Natural acts (i.e. weather changes)</li> <li>• Anything unexpected</li> </ul>
			Have stunt personnel been allowed adequate time to inspect the area and rehearse?
			Have the following personnel been briefed on the specifics of the stunts: <ul style="list-style-type: none"> <li>• Stunts Coordinator</li> <li>• Medical / First Aid</li> <li>• Production Safety</li> <li>• Assistant Directors</li> <li>• UPM</li> <li>• Fire Safety Officer</li> </ul>
			After each run-through, has the stunt been set up to run again exactly as originally planned?
			If changes have been made, are all involved parties aware of and comfortable with the changes?
			If minors (under 18) are involved, have you obtained the teacher / welfare workers' approval?
			Have proper arrangements been made for emergency medical services?
			Have proper arrangements been made for emergency medical services? <ul style="list-style-type: none"> <li>• Is a standby ambulance or helicopter needed?</li> <li>• Has the nearest emergency medical facility been located?</li> <li>• Is a doctor needed on set?</li> </ul>

Pre-Planned Stunt Diagram  
(add additional pages as necessary)

# STUNTS SAFETY INSPECTION

Page 3 of 3

## Pre-Planned Stunt Diagram

(add additional pages as necessary)

# SPECIAL EFFECTS SAFETY INSPECTION

Page 1 of 3

Production	Location
Episode Name and #	Shooting Date(s)
Permit # / Issuing AHJ	Date Issued
Person Completing Checklist	Date Checklist Completed

## Key Personnel

Special Effects Coordinator	Special Effects Assistant(s)
Assistant Director	First Aid
Production Safety Rep	Fire Dept Rep / FSO
Transportation Coordinator	Stunt Coordinator

## Basic Procedures

1. Notify all essential personnel of your intention to use special effects.
2. Conduct a detailed briefing of the action: What will happen, the hazards involved, equipment involved, emergency procedures and the location of emergency medical facilities / personnel.
3. Answer any questions or respond to concerns completely.
4. Ensure adequate rehearsal time has been provided.
5. Conduct as many dry runs as necessary.
6. Have one last briefing and dry run to ensure everyone understands the sequence of events.
7. Hold final safety meeting.
8. If there are any changes, start over and review from the beginning.
9. Clear the set of non-essential personnel.
10. Make sure that communications are absolutely clear between everyone involved.
11. Following any pyrotechnic effect, keep all personnel clear until area has been deemed safe by the Special Effects Coordinator.

Describe IN DETAIL the special effects to be used:

# SPECIAL EFFECTS SAFETY INSPECTION

Please answer all questions. "N/A" means "Non Applicable." If action required, give brief description.

Yes	No	N/A	Inspection Item
			Do all Special Effects Personnel have Pyrotechnic Operator / Special Effects Cards as required?
			Have all required permits been pulled with local Authority Having Jurisdiction (AHJ)?
			If smoke is being used, will proper ventilation be provided and is additional safety equipment required (e.g., respiratory protection, goggles, etc.)?
			Have Safety Data Sheets (SDS) been obtained for any hazardous substance to be used?
			Have you planned procedures for: <ul style="list-style-type: none"> <li>• Human error</li> <li>• Outside Interference</li> <li>• Anything unexpected</li> <li>• Mechanical error</li> <li>• Natural acts (i.e. weather changes)</li> </ul>
			Has all special effects equipment been carefully inspected prior to use?
			Have the following personnel been briefed on the specifics of the effects: <ul style="list-style-type: none"> <li>• Special Effects Coordinator / Assistant(s)</li> <li>• Production Safety</li> <li>• UPM</li> <li>• Medical / First Aid</li> <li>• Director</li> <li>• Cast</li> <li>• Local Authority Having Jurisdiction (AHJ)</li> <li>• Assistant Directors</li> <li>• Fire Safety Officer</li> </ul>
			If minors (under 18) are involved, have you obtained the teacher / welfare workers' approval?
			Have proper arrangements been made for emergency medical services?
			Have proper arrangements been made for emergency medical services? <ul style="list-style-type: none"> <li>• Is a standby ambulance or helicopter needed?</li> <li>• Has the nearest emergency medical facility been located?</li> <li>• Is a doctor needed on set?</li> </ul>

## Pre-Planned Special Effects Diagram

(add additional pages as necessary)



# Pre-Planned Special Effects Diagram

(add additional pages as necessary)

# PRODUCTION ACTIVITY NOTIFICATION CHECKLIST

Production Name: \_\_\_\_\_ Date \_\_\_\_\_

Production Phone \_\_\_\_\_

Name / Title (*completing checklist*): \_\_\_\_\_

This form is designed to encourage ongoing communication between the Production Safety Department and your production. Once we are aware of potentially hazardous activities, we will provide assistance with regulatory requirements and recommend precautions for the cast and crew.

The 1st AD should ensure this form is completed during production meetings (for television, complete one per episode). Please provide information as far in advance as possible, but at minimum of 48 hours prior to the activity to allow sufficient time to contact your production for more information.

If drones are used, In addition to notifying Production Safety, please contact your Risk Management Manager.

Additional Resources: [www.wdproductionsafety.com](http://www.wdproductionsafety.com)

## LIST DATES FOR ALL ACTIVITIES ON THE BACK OF THIS FORM

### LOCATIONS

- |   |   |  |   |
|---|---|--|---|
| <input type="checkbox"/> Airport                    | <input type="checkbox"/> Grading / Excavation | <input type="checkbox"/> Oil Refinery / Factory Oil Refinery / Factory | <input type="checkbox"/> Subway / Underground                                     |
| <input type="checkbox"/> Amusement Park Ride        | <input type="checkbox"/> High Rise Building   | <input type="checkbox"/> Power Plant                                   | <input type="checkbox"/> Train Tracks (specify proximity to and/or if filming on) |
| <input type="checkbox"/> Border                     | <input type="checkbox"/> Historical Site      | <input type="checkbox"/> Prison (Active)                               | <input type="checkbox"/> Trenching  |
| <input type="checkbox"/> Carnival                   | <input type="checkbox"/> Hospital             | <input type="checkbox"/> Prison (Non-Active)                           | <input type="checkbox"/> Unusual Weather (Freezing / Hot / Wet)                   |
| <input type="checkbox"/> Cave                       | <input type="checkbox"/> Junkyard             | <input type="checkbox"/> Quarry  | <input type="checkbox"/> Warehouse  |
| <input type="checkbox"/> Dam / Lake / River / Ocean | <input type="checkbox"/> Marina / Docks       | <input type="checkbox"/> Rooftop                                       | <input type="checkbox"/> Wilderness Area / State or Federal Park                  |
| <input type="checkbox"/> Demolition                 | <input type="checkbox"/> Military Base        | <input type="checkbox"/> Shipyard                                      |   |
| <input type="checkbox"/> Desert                     | <input type="checkbox"/> Mine                 | <input type="checkbox"/> Storm Chasing                                 |   |
| <input type="checkbox"/> Farm                       | <input type="checkbox"/> Mountain             |  |   |
| <input type="checkbox"/> Other (list):              |   |  |   |

### AERIAL SEQUENCE

- |   |   |
|---|---|
| <input type="checkbox"/> Fixed-Wing Aircraft              | <input type="checkbox"/> Helicopter External Load |
| <input type="checkbox"/> Fixed-Wing Ops below 500 ft. AGL | <input type="checkbox"/> Hot Air Balloon          |
| <input type="checkbox"/> Hang Gliding                     | <input type="checkbox"/> Parasail                 |
| <input type="checkbox"/> Helicopter                       | <input type="checkbox"/> sUAS / Drones            |
| <input type="checkbox"/> Helicopter Ops below 500 ft. AGL | <input type="checkbox"/> Skydiving / Wing Suit    |
| <input type="checkbox"/> Other (list):                    |   |

### EDGED / PIERCED PROPS

- |  |
|--|
| <input type="checkbox"/> Metal Swords / Knives (Sharp)     |
| <input type="checkbox"/> Metal Swords / Knives (Non-Sharp) |
| <input type="checkbox"/> Rubber Swords / Knives            |
| <input type="checkbox"/> Syringe Needles (Retractable)     |
| <input type="checkbox"/> Syringe Needles (Non-Retractable) |
| <input type="checkbox"/> Other (list):                     |

### FIREARMS

- |   |  |
|---|--|
| <input type="checkbox"/> Airsoft Guns                     | <input type="checkbox"/> Canons            |
| <input type="checkbox"/> Automatic Weapons / Machine Guns | <input type="checkbox"/> Handguns          |
| <input type="checkbox"/> Bows / Crossbows                 | <input type="checkbox"/> Shotguns / Rifles |
| <input type="checkbox"/> Other (list):                    |  |

### FIRE / PYROTECHNICS / EFFECTS

- |  |  |
|--|--|
| <input type="checkbox"/> Explosions    | <input type="checkbox"/> Bullet Hits / Squibs (Lead)     |
| <input type="checkbox"/> Fireworks     | <input type="checkbox"/> Bullet Hits / Squibs (Non-Lead) |
| <input type="checkbox"/> Flame Effects | <input type="checkbox"/> Smoke / Fog Effects             |
| <input type="checkbox"/> Other (list): | <input type="checkbox"/> Weather Effects                 |

### STUNTS

- |   |  |
|---|--|
| <input type="checkbox"/> Air Rams               | <input type="checkbox"/> High Fall                       |
| <input type="checkbox"/> Body Burn (partial)    | <input type="checkbox"/> Slide for Life                  |
| <input type="checkbox"/> Body Burn (full)       | <input type="checkbox"/> Vehicle Jumps / Crashes / Chase |
| <input type="checkbox"/> Descender / Cable Work |  |
| <input type="checkbox"/> Other (list):          |  |

### WILDLIFE / ANIMALS

- |   |   |
|---|---|
| <input type="checkbox"/> Large Predators (Lions, Bears, Crocodiles, etc.) | <b>Note: Production should always contact Disney's Florida Animal Park when dealing with animals. Fill out the <i>Animal Use Request Form</i></b> |
| <input type="checkbox"/> Venomous Animals (Snakes, Insects, etc.)         |   |
| <input type="checkbox"/> Other (list):                                    |   |

### SPECIALIZED VEHICLES / EQUIPMENT

- |   |   |
|---|---|
| <input type="checkbox"/> All-Terrain Vehicles (ATVs)                                      | <input type="checkbox"/> Military Vehicles: Tanks, Personnel Carriers, etc. |
| <input type="checkbox"/> Gimbals  | <input type="checkbox"/> Motorcycles  |
| <input type="checkbox"/> Heavy Construction Machinery: Crane, Bulldozer, Earthmover, etc. | <input type="checkbox"/> Ships  |
| <input type="checkbox"/> Hydraulics / Animations Trains                                   |   |
| <input type="checkbox"/> Other (list):  |   |

### WATER SEQUENCE

- |   |  |
|---|--|
| <input type="checkbox"/> Kayaking             | <input type="checkbox"/> Swimming / Falling into Water             |
| <input type="checkbox"/> Pool                 | <input type="checkbox"/> Watercraft (Ships, Boats, Jet Skis, etc.) |
| <input type="checkbox"/> Scuba Diving         | <input type="checkbox"/> Water Skiing                              |
| <input type="checkbox"/> Submarine            | <input type="checkbox"/> Wave Maker                                |
| <input type="checkbox"/> Underwater Equipment |  |
| <input type="checkbox"/> Surfing              |  |
| <input type="checkbox"/> Other (list):        |  |

