STU	JNT	SAF	ETY INSPI	ECTION CHE	Cł	KLIST			
Production:				Production Schedule:					
Location:				Signature/Date:					
BASI	C PRO	CEDUF	RES	•					
Complete a stunt diagram on enclosed form.					2.	Have one last briefi understanding.	ng and d	ry run to ensure everyone's	
3.	Notify all personnel involved of your intention to perform a st			ntion to perform a stunt.	4.	If there are any cha	nges, rev	view from the beginning.	
Conduct a detailed briefing of the stunt will happen to, the hazards involved, et			ergency procedures and	6.	Clear the set of unn	•	•		
the location of emerge			gency medical facilities.		7.	Make sure that comeveryone involved.	municati	ions are absolutely clear between	
8. Answer any questions or respond to concerns completely.						everyone involved.			
		_	ehearsal time.						
DESCI	RIBE <u>IN</u>	DETAIL	_THE STUNT TO B	E PERFORMED:					
									_
Che	ck eac	h item		ou've considered thable. If action requi				propriate steps to comply, i	f
YES	NO	N/A	арріїс	able. Il action requi		nspection Item	πριιστι	•	
123	Do all stunt personnel have any required licenses or certification cards in their								
				g. SCUBA, motorcy					
				opter involved? If ye ied, warned and reh			s/polic	ies been reviewed and	
			Is any fixed-wing aircraft involved? If yes, have safety rules/policies been reviewed and personnel notified, warned and rehearsed, and aerial coordinator's FAA motion picture flight safety manual been reviewed?						
				cables or other spec				es, have safety rules/policies	}
			Have Safety Daused?	ata Sheets (SDS) be	een	obtained for an	y haza	ardous substance to be	
			Has every piec	e of stunt equipmer	nt b	een carefully ins	pected	d, especially after each use	?
			Do any safety modifications need to be made?						
			Have you plant	ned procedures for:					
			•	Human Error			•	Outside Interference	
			•	Mechanical Error			•	Anything unexpected	
			•	Natural acts (i.e. weat					
			Have stunt per	sonnel been allowed	d a	dequate time to	ınspec	t the area and rehearse?	
			Have the follow	ving personnel beer	bri	iefed on the spe	cifics o	of the stunts:	
			•	Medic/First Aid			•	Assistant Directors	
			•	Stunt Coordinator Production Safety Coo	ordi:	aator	•	Security Officers Fire Safety Officer	
	1	1	•	Trouduction Salety Co	uull	ICIUI	•	LITE SAIEW CHICE	

	After each run-through, has the stunt been set up to run again exactly as originally planned?									
	If changes have been made, are all involved parties aware of and comfortable with the changes?									
	If animals are involved, have the procedures for proper animal handling been reviewed?									
	If minors are involved, have you obtained the teacher/welfare workers' approval?									
	Have proper arrangements been made for emergency medical services?									
	Is a doctor needed on the set?									
been notified of your work? • Is a stand-by ambulance or helicopter needed?										
KEY PERSONNEL										
Stunt Coordinator:		Special Effects Coordinator:								
Assistant Director:		First Aid:								
Production Safety A	Advisor:	Transportation Coordinator								
Local Law Enforcement/Contact Phone:										
Local Fire Department/Contact Phone:										
Signature:		Date:								
PRE-PLANNED ST										
(Use additional pages as r	needed)									
		Form – 09BC								